

ANDIM YİNE DERİNDEN  
SULTANİYEGÂH FANTEZİ

Beste: Necdet Varol  
Güfte: Necdet Varol

♩ = 84 --- S A Z ---

The musical score is written on ten staves. The first staff is a saz introduction in 4/4 time, marked with a tempo of 84. The second staff continues the saz introduction. The third staff is the vocal melody, starting with the lyrics 'An dım yi ne de rin den se ni sevgi lerin'. The fourth staff continues the vocal melody. The fifth staff continues the vocal melody. The sixth staff continues the vocal melody. The seventh staff continues the vocal melody. The eighth staff continues the vocal melody. The ninth staff continues the vocal melody. The tenth staff is a concluding saz section, marked with a tempo of 200 and the text 'SAZ---'. The score includes various musical notations such as treble clef, key signature (F#), time signature (4/4), and various note values (quarter, eighth, sixteenth notes, rests, and triplets). The lyrics are written below the vocal melody.

An dım yi ne de rin den se ni sevgi lerin

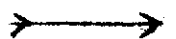
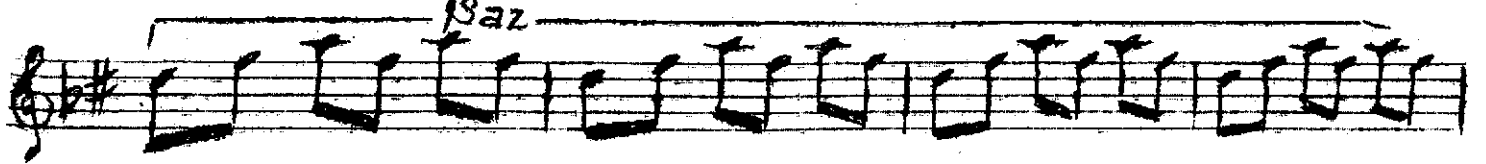
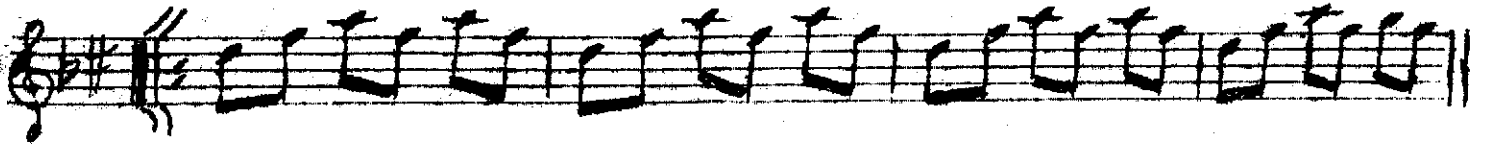
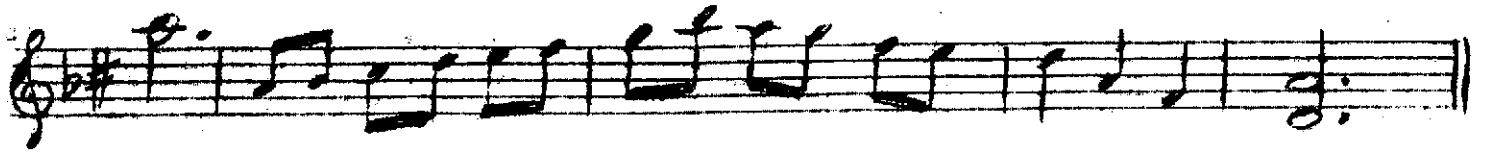
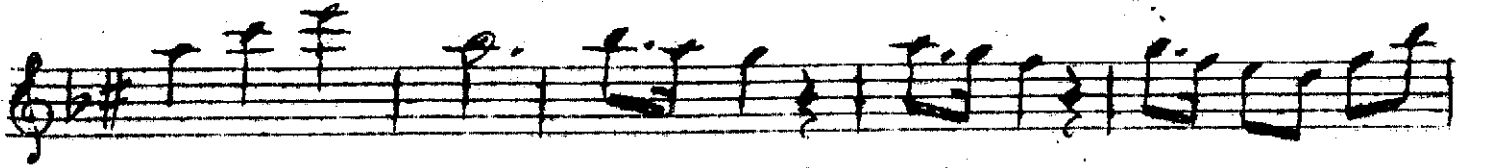
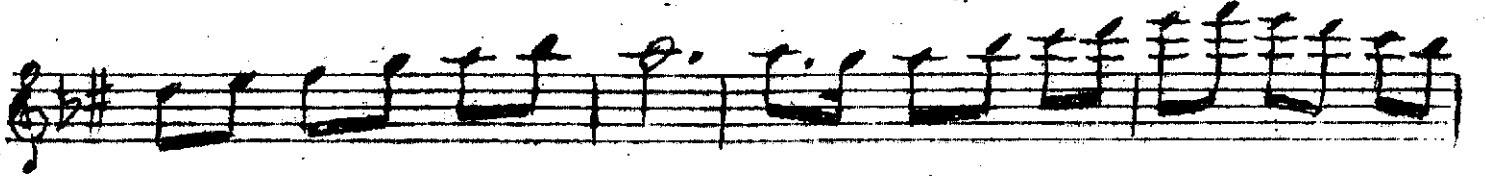
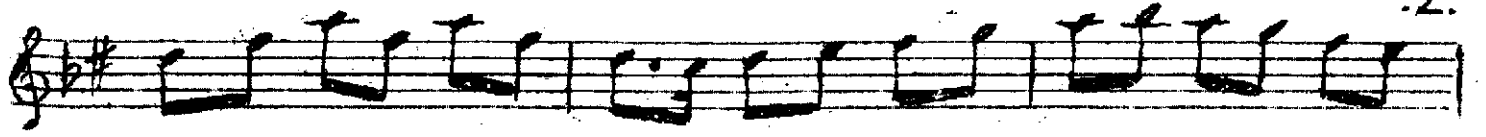
Ha yâl ha yâl ge li şin gö nül oy nar ye rin den

ha yâl ha yâl ge li şin gö nül oy nar ye rin den

(♩ = 200) --- SAZ ---

ANDIM YINE  
Sultaniyegâh Fantezi

.2.



ANDIM YİNE  
Sultaniyegâh Fantezi

3.

Saz

Dü gün bay ram sın ba na

(♩=84) Saz

Gö nül de şak rar se sin

Ha yâl ha yâl ge li şin ci han da yok

bir e şin ha yâl ha yâl ge li şin

1 nan sen bir ta ne sin

(ağırlaşarak)

Son.

Andım yine derinden seni sevgilerinden  
Hayâl hayâl gelişin gönül oynar yerinden  
Goncülerden tazesin, Baharlara neş'esin  
Düğün bayransın bana, Gönülde şakrar sesin  
Hayâl hayâl gelişin cihanda yok bir eşin  
Hayâl hayâl gelişin inan sen bir tanesin.